



CAROLE  
LYLES SHAW

Quilt Designer | Author  
Workshop Teacher

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Rev. 10-25-2018

## WORKSHOP & LECTURE INFORMATION

*I love sharing my love of modern quilting! Quilters who attend my lectures and workshops rave about my exciting content, supportive and fun teaching style and well-designed workshop materials. Students always comment that my workshops introduce traditional and contemporary quilters to modern quilting in a low-stress, liberating environment. In this packet, I've provided descriptions of the lectures and workshops that I offer—and please feel free to reach out if you have additional questions or requests.*



*Happy Modern Quilting!*

### ABOUT CAROLE LYLES SHAW

Carole is a modern **quilt designer, author and workshop teacher** who has been an active member of the quilt and fiber art community for over twenty years. Carole always takes a modern, improvisational approach to her quilt designs. Carole's passion and focus is on designing quilts for the **modern quilt movement**. She lectures about modern quilting and teaches modern workshops for beginning and experienced quilters from all backgrounds and styles. Carole served on the Board of Directors for The Modern Quilt Guild [2015-2017]. She co-founded and served as the first President of the [Sarasota Modern Quilt Guild](#) in Sarasota, FL. Many of Carole's quilts have been exhibited in museums and art shows in the U.S. and internationally. Her modern quilt designs were published in *Modern Patchwork Magazine* and *Fat Quarterly eZine*.

Carole is the author of two books on modern quilting: **Madly Modern Quilts** and **Patriotic Modern Quilts**. Both are available on Amazon and in local quilt shops. She has also launched a series of modern quilt patterns available on her website and in local quilt shops.



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## BOOKS

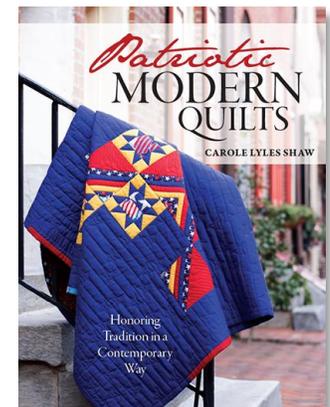
Carole's first book, **Madly Modern Quilts: Patterns and Techniques to Inspire Your Quilting Creativity**, can be purchased on Amazon.

- Eleven patterns to whet your appetite for exploring modern quilting
- Instructions so clear that it will feel like you're taking a workshop
- Guidelines to help you answer the question "What makes a quilt modern?" *But....no quilt police allowed!*
- Imagine making a curved block with no pinning, no clipping and no templates! My improvisational curved block technique is simple and freeing.
- Patterns are an easy transition from traditional to modern quilt design.



Carole's second book, **Patriotic Modern Quilts**, can be purchased on Amazon.

- Eleven inspirational patriotic quilt patterns to make a quilt for a service member, veteran or for your own home
- Options for multiple size projects from placemats to king size quilts
- Clear instructions on how to select patriotic fabrics for modern projects
- Improvise with guidance! Options are provided for making the quilts uniquely your own. Carole tells you where and how this can be done.



## PATTERNS

Carole has launched a new line of patterns. Information about purchasing her patterns can be found on her website: [www.carolelylesshaw.com](http://www.carolelylesshaw.com).



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## LECTURES

### What Is a Modern Quilt? The Myths and the Magic!

This 40-60 minute lecture and trunk show introduces quilters of all backgrounds to the modern quilt movement. Intimidated by modern quilts or just confused or curious about this emerging trend in quilting? Carole dispels some of the myths and misunderstandings so you can understand and appreciate this new style of creative quilty expression! There will be lots of time for questions and answers. Topics include:

- What makes a quilt modern? Modern quilt design principles explained
- It's a big tent: how to transition from traditional to madly modern!
- Myth busters: blowing away the myths about what is (and is not) a modern quilt
- Minimalism to Maximalism—trends in modern quilting
- Tips for getting started: creating a modern fabric stash (and how to use older fabrics you already have)
- Resources list (handout provided)

### Patriotic Modern Quilts—A Tradition Made New

This 40-60 minute lecture is perfect for groups that are interested in how to incorporate modern quilt designs into their patriotic themed quilts. Topics include:

- What makes a quilt modern? Modern quilt design principles explained
- Reinterpreting traditional blocks to create a fresh contemporary patriotic quilt
- Building a modern patriotic stash – and how to use your existing stash
- Quilting your modern patriotic quilt
- Resources list (handout provided)

*All lectures can include an optional PowerPoint presentation. I provide my own laptop. However, if projection equipment is not available, I can give the lecture without using slides. All attendees receive a handout.*



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## WORKSHOPS

### What to Expect in My Workshops

I teach a variety of modern quilt workshops suitable for one day. Some workshops can be adapted to a half-day format—please contact me to discuss that option.

All workshops are appropriate for confident beginners and will have options to challenge more experienced quilters. Each class allows plenty of time for learning, experimenting and hands-on sewing. Students will design, cut and piece blocks for their quilt. Students leave with confidence to create modern quilts on their own from patterns and using their own designs.

All students receive a high level of **one-on-one attention**. After my brief demos, **90%** of the workshop time is spent working hands-on with your project. I provide lots of supportive coaching and encouraging feedback on fabric selection and placement in blocks.

During the workshop, we will discuss finishing your modern quilt using straight line quilting and improvisational quilting that can be easily accomplished on your home machine with a walking foot. We will also discuss the use of quilting with threads in variegated, blending or contrasting colors.

All workshops require participants to have a sewing machine and other basic sewing and cutting tools. A detailed supply list for all workshops will be sent when contract is signed. The supply list will provide guidance on how to choose fabric and how much is needed.

Interested in seeing what other students have done in my workshops? To see photos of student work, you can follow my Blog at [www.CaroleLylesShaw.com](http://www.CaroleLylesShaw.com) or follow me on Instagram @carole\_lylesshaw.



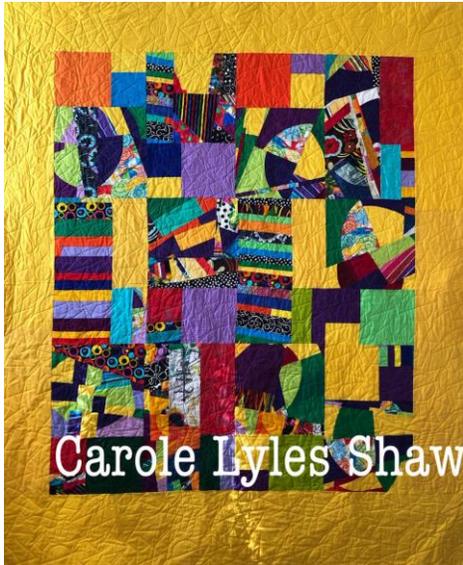
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## Stash Buster Quilt

55" x 62" ; 68" x 83"



*A scrappy version--bright colors galore!*

Every quilter has a stash of leftovers— orphan blocks, large scraps and even fat quarters of ‘ugly’ fabric. This workshop will help you make a dent in using some of this fabric to create a beautiful quilt.

The pattern is based on two blocks but we start by improvisationally piecing the stash into complex but easy to piece block sections. No partial seams required.

The quilt can be made in a scrappy version OR you can bring a more coordinated set of scraps and orphan blocks in a selected color palette. I’ll also show how using a background color in the blocks can create a completely different look for the quilt.



*All blues and yellows version. Same blocks but placement of the Yellow fabric makes the quilt look completely different.*



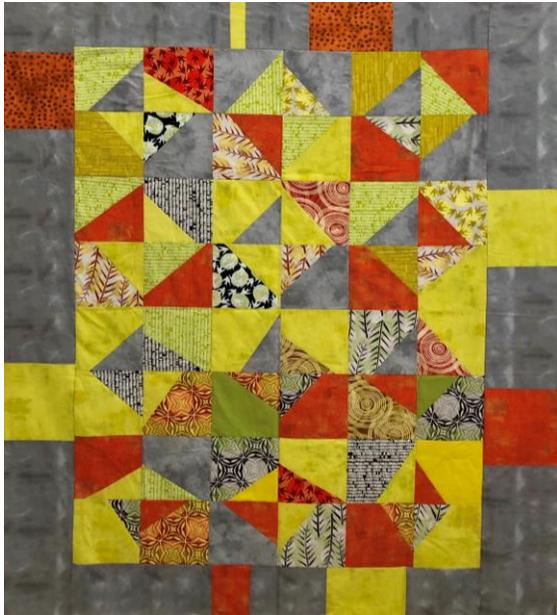
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## Turning Corners/Lost Corners Quilt

Quilt sizes: 44" x 48"; 60" x 60"; 60" x 76"

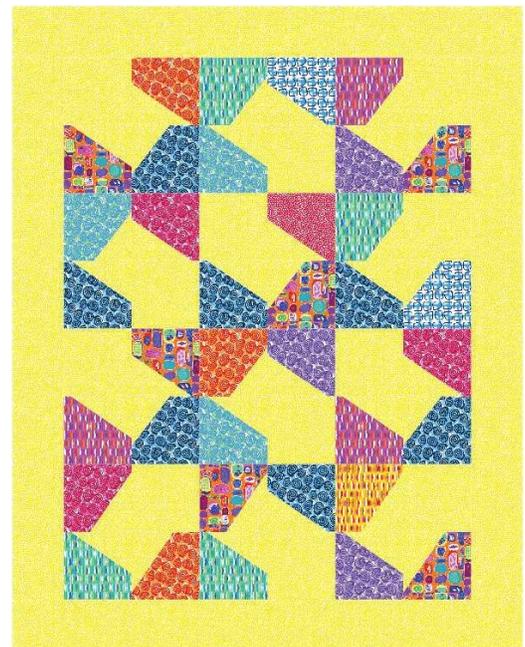


*Scrappy version with improv borders*

This quilt is most interesting when the fabrics have variety. Each block is made with two fabrics that are different in **value** (light and dark) and/or **color** (yellow and teal, for example). It's also good to mix solids and prints. The supply list will have directions for making either of the two versions.

This is a fun quilt that you can piece in a day. The pattern includes two versions of the layout. Supply list will give directions for making either version.

Each pieced block is made from 10" squares (or yardage). It's a great quilt for a coordinated precut packet or you can use leftover precuts from one designer's line. You can also use large print scraps to make a scrappy version but I suggest **limiting the number of colors in the solids** to give your quilt top a cohesive look.



*LOST CORNERS version--same techniques!*



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## Mid-Century Mod Curve Quilt #1

Project sizes: 48" x 48" crib quilt; 60" x 60" lapquilt; table runner; placemats



Curved piecing can be fun and low stress—I promise! There are no templates needed and no pinning involved. I can teach you this technique in a matter of minutes.

This block was inspired by the curves found in mid-century modern design. This is a super fun project with options for a wall hanging, table runner, placemats or a lap quilt.

The best part of learning the techniques in this workshop is that they will open your mind to the possibilities and give you a taste of the freedom that modern quilting offers. And, you can make

it in any colorway that appeals to you.

In this workshop, you will:

- Learn how to piece a quarter circle curve **without** templates or pinning.
- Learn and practice several techniques for improvisational cutting and piecing
- Discover how to make each block unique and exciting





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## Fractured Disappearing 9-Patch Quilt



Project sizes: 48" x 48" or 60" x 60"

This quilt is a modern take on a classic design. The familiar 9 Patch block will become a thoroughly modern design.

Students will prepare and bring several "base" Nine-Patch blocks with them to the class. During the workshop, we will use improvisational cutting and piecing to 'fracture' each of the blocks.

This is an improvisational piecing project that will give you lots of opportunity to play and have fun!! I call this improvisational process "**fracturing**" the block because I use a series of straight cuts to slice apart a pieced block and

then sew it back together. Eventually the original nine patch design disappears and an improvisational patch block is what's left.

This project can be made in any combination of fabrics, from bold focus prints to neutral backgrounds and coordinating solids or near-solids. You can also make a patriotic prints version!



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## Fibonacci Quilt #1

*Quilt, Table Runner & Placemats*

Project sizes: 69" x 69"; placemats and table runner options included.

This one-day workshop is a surprisingly easy approach to modern quilting using just a few basic blocks.

Block sizes are based on the Fibonacci sequence, a number series common to many things in nature. Bring your creativity, but don't worry about the math—I've done it all for you!

If you don't want to make a full quilt, I will also provide instructions for making a set of placemats or a table runner using the same block.



In this workshop, students will:

- Learn options for fabric selection and placement
- Learn a fast way to improvisationally piece a center block as shown in this sample quilt
- Develop confidence for intuitive design and piecing, alternate grid layouts, and negative space.

By day's end, you'll leave with several blocks completed, full instructions for completing the quilt top, the table runner or placemats, and suggestions for quilting your project.



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## Scrappy Improv X/Selvedge X Blocks Quilt

Project sizes: 48" x 55" crib quilt, 68" x 76" lap quilt (and instructions for other sizes will be provided in the supply list and during the workshop)



Need a modern quilt that you can make in a hurry?

This is a fast, easy quilt to make. The X blocks are improvisationally cut and pieced –no detailed measuring or matching involved. Each X block will be unique, and fabric pairing is up to you. Play, have some fun, and use up scraps of fabrics from other projects.

You can also use some of those wonderful selvedges in your stash to make this quilt!

The sample quilts are shown in modern solids and patriotic fabrics. And there are many, many other fabric selections that you can make.

In the supply list, I will provide instructions on how to select the fabrics you'll need. The goal is a quilt where each wonky X block will have high contrast so that the X really stands out.



I'll provide several layout options so you can make this quilt uniquely your own.





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## Scrappy Mod Hearts Quilt

*Mixing stash busting improvisational piecing with **easy** paper piecing!*

Project sizes: multiple sizes and layouts for a crib quilt and lapquilt



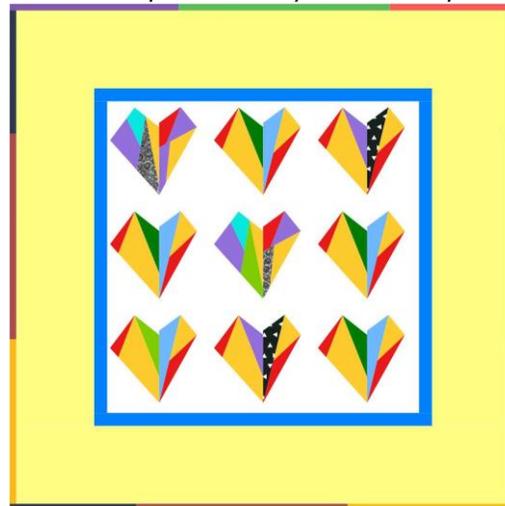
*Hearts floating in a clean modern background with pieced binding.*



I've always enjoyed seeing pieced Heart blocks in modern and traditional quilts. However, I decided that I wanted to take a very modern approach to making this appealing motif. I also wanted to create a stashbuster friendly approach to making the hearts and combine that with very simple paper piecing.

The hearts are made improvisationally using scraps—stash fabric is perfect for this project. Then, these hearts are paper pieced with background fabric to form the blocks.

In the supply list, I provide several options for background fabrics and adding borders so that you can easily customize this quilt to suit your own style!



*Crib quilt with borders and pieced binding*



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## Parisian Curves #1 Quilt

*Improvitational Curved Piecing Made Easy*

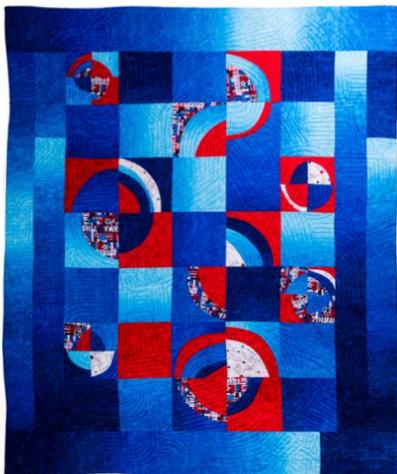
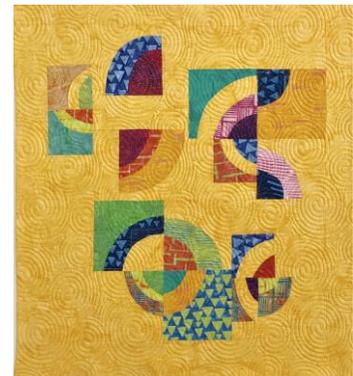


Project sizes: 42" x 42" crib quilt; 57" x 69" lapquilt  
(and options for upsizing lap quilt)

This one-day workshop explores techniques for creating unique improvisational quilts. In this workshop, you will learn to sew freehand cut curves with no templates and no pins required! Some of the curves will have multiple layers. I'll banish your fear of piecing curves forever!

Instructions will be provided for selecting the fabrics for your project.

Options for creating alternative layouts and sizes will be provided in the supply list and workshop instructions.



In the **Parisian Curves #1** workshop, you will:

- Create a quilt that looks random and improvisational quickly and easily
- Learn a fabric placement technique to disguise some of the seams, and adapt the layout to make this quilt uniquely your own!
- Tips for using the remaining fabric to cut and piece improvisational borders for the quilt
- Develop confidence in freehand cutting, piecing freehand pieced curves, combining prints and solid fabrics, designing alternate grid layouts, and incorporating negative space.