



CAROLE
LYLES SHAW

Quilt Designer | Author
Workshop Teacher

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Rev. 10-18-2018

WORKSHOP & LECTURE INFORMATION

I love sharing my love of modern quilting! Quilters who attend my lectures and teach workshops rave about my exciting content, supportive and fun teaching style and well-designed workshop materials. Students always comment that my workshops introduce traditional and contemporary quilters to modern quilting in a low-stress, liberating environment. In this packet, I've provided descriptions of the lectures and workshops that I offer—and please feel free to reach out if you have additional questions or requests.



Happy Modern Quilting!

ABOUT CAROLE LYLES SHAW

Carole is a modern **quilt designer, author and workshop teacher** who has been an active member of the quilt and fiber art community for over twenty years. Carole always takes a modern, improvisational approach to her quilt designs. Carole's passion and focus is on designing quilts for the **modern quilt movement**. She lectures about modern quilting and teaches modern workshops for beginning and experienced quilters from all backgrounds and styles. Carole served on the Board of Directors for The Modern Quilt Guild [2015-2017]. She co-founded and served as the first President of the [Sarasota Modern Quilt Guild](#) in Sarasota, FL. Many of Carole's quilts have been exhibited in museums and art shows in the U.S. and internationally. Her modern quilt designs were published in *Modern Patchwork Magazine* and *Fat Quarterly eZine*.

Carole is the author of two books on modern quilting: **Madly Modern Quilts** and **Patriotic Modern Quilts**. Both are available on Amazon and in local quilt shops. She will also launch a series of modern quilt patterns in late 2017 available on her website and in local quilt shops.



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BOOKS

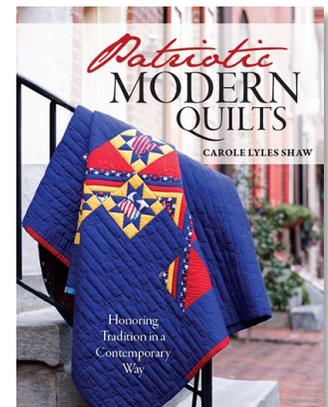
Carole's first book, **Madly Modern Quilts: Patterns and Techniques to Inspire Your Quilting Creativity**, can be purchased on Amazon.

- Eleven patterns to whet your appetite for exploring modern quilting
- Instructions so clear that it will feel like you're taking a workshop
- Guidelines to help you answer the question "What makes a quilt modern?" *But....no quilt police allowed!*
- Imagine making a curved block with no pinning, no clipping and no templates! My improvisational curved block technique is simple and freeing.
- Patterns are an easy transition from traditional to modern quilt design.



Carole's second book, **Patriotic Modern Quilts**, can be purchased on Amazon.

- Eleven inspirational patriotic quilt patterns to make a quilt for a service member, veteran or for your own home
- Options for multiple size projects from placemats to king size quilts
- Clear instructions on how to select patriotic fabrics for modern projects
- Improvise with guidance! Options are provided for making the quilts uniquely your own. Carole tells you where and how this can be done.



PATTERNS

Carole has launched a new line of patterns. Information about purchasing her patterns can be found on her website: www.carolelylesshaw.com.



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LECTURES

What Is a Modern Quilt? The Myths and the Magic!

This 40-60 minute lecture and trunk show introduces quilters of all backgrounds to the modern quilt movement. Intimidated by modern quilts or just confused or curious about this emerging trend in quilting? Carole dispels some of the myths and misunderstandings so you can understand and appreciate this new style of creative quilting expression! There will be lots of time for questions and answers. Topics include:

- What makes a quilt modern? Modern quilt design principles explained
- It's a big tent: how to transition from traditional to madly modern!
- Myth busters: blowing away the myths about what is (and is not) a modern quilt
- Tips for getting started: creating a modern fabric stash (and how to use older fabrics you already have)
- Resources list (handout provided)

Patriotic Modern Quilts—A Tradition Made New

This 40-60 minute lecture is perfect for groups that are interested in how to incorporate modern quilt designs into their patriotic themed quilts. Topics include:

- What makes a quilt modern? Modern quilt design principles explained
- Reinterpreting traditional blocks to create a fresh contemporary patriotic quilt
- Building a modern patriotic stash – and how to use your existing stash
- Quilting your modern patriotic quilt
- Resources list (handout provided)

All lectures can include an optional PowerPoint presentation. I provide my own laptop. However, if projection equipment is not available, I can give the lecture without using slides. All attendees receive a handout.



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WORKSHOPS

What to Expect in My Workshops

I teach a variety of modern quilt workshops suitable for one day. Some workshops can be adapted to a half-day format—please contact me to discuss that option.

All workshops are appropriate for confident beginners and will have options to challenge more experienced quilters. Each class allows plenty of time for learning, experimenting and hands-on sewing. Students will design, cut and piece blocks for their quilt. Students leave with confidence to create modern quilts on their own from patterns and using their own designs.

All students receive a high level of **one-on-one attention**. After my brief demos, **90%** of the workshop time is spent working hands-on with your project. I provide lots of supportive coaching and encouraging feedback on fabric selection and placement in blocks.

During the workshop, we will discuss finishing your modern quilt using straight line quilting and improvisational quilting that can be easily accomplished on your home machine with a walking foot. We will also discuss the use of quilting with threads in variegated, blending or contrasting colors.

All workshops require participants to have a sewing machine and other basic sewing and cutting tools. A detailed supply list for all workshops will be sent when contract is signed. The supply list will provide guidance on how to choose fabric. I also provide fabric amounts needed for different projects such as lap quilts, wall-hangings, table runners and placemats.

Interested in seeing what other students have done in my workshops? To see photos of student work, you can follow my Blog at www.CaroleLylesShaw.com or follow me on Instagram @carole_lylesshaw.



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Mid-Century Mod Curve Quilt #1

Project sizes: 48" x 48" crib quilt; 60" x 60" lapquilt; table runner; placemats



Curved piecing can be fun and low stress—I promise! There are no templates needed and no pinning involved. I can teach you this technique in a matter of minutes.

This block was inspired by the curves found in mid-century modern design. This is a super fun project with options for a wall hanging, table runner, placemats or a lap quilt.

The best part of learning the techniques in this workshop is that they will open your mind to the possibilities and give you a taste of the freedom that modern quilting offers.

In this workshop, you will:

- Learn how to piece a quarter circle curve **without** templates or pinning.
- Learn and practice several techniques for improvisational cutting and piecing
- Discover how to make each block unique and exciting

Here are additional ample blocks below—you can use solids, tone on tones or even add a focus print to make this modern quilt.





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Easy-Peasey Flamingo Mini Quilt

Project size: 25" x 25"

Who doesn't love a project that can be finished in just one day? With a little bit of at-home preparation, you will create your mini quilt in a fast paced one-day workshop! Along the way, I will teach you easy-peasey improvisational piecing techniques that help you make amazingly complex looking blocks.

You will bring some Nine-Patch blocks with you to the workshop, and leave with your own modern mini quilt.



Nine-Patch blocks can be modernized in lots of fun ways. The 'Disappearing Nine Patch' has become a standard block for modern quilts, but we will take it a few steps further. In this workshop, you'll learn several improvisational cutting and piecing techniques to completely 'fracture' a premade block.

The workshop also includes discussions on walking foot quilting with little or no pre-marking. It's quite a bit of fun to see how different each finished quilt will look!

This workshop can be taught in a full day or half-day version.



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Fractured Disappearing 9-Patch Quilt

Project sizes: 48" x 48" or 60" x 60"

This quilt is a modern take on a classic design. The familiar 9 Patch block will become a thoroughly modern design.



Students will prepare and bring several "base" Nine-Patch blocks with them to the class. During the workshop, we will use improvisational cutting and piecing to 'fracture' each of the blocks.

This is an improvisational piecing project that will give you lots of opportunity to play and have fun!! I call this improvisational process "**fracturing**" the block because I use a series of straight cuts to slice apart a pieced block and then sew it back together. Eventually the original nine patch design disappears and an improvisational patch block is what's left.

This project can be made in any combination of fabrics, from bold focus prints to neutral backgrounds and coordinating solids or near-solids. You can also make a patriotic prints version!



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Double Negative version of the Fractured Disappearing 9 Patch made with a gray, yellow, black and white fabric selection.



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Fibonacci Quilt #1

Quilt, Table Runner & Placemats

Project sizes: 69" x 69";
placemats and table runner
options included.

This one-day workshop is a surprisingly easy approach to modern quilting using just a few basic blocks.

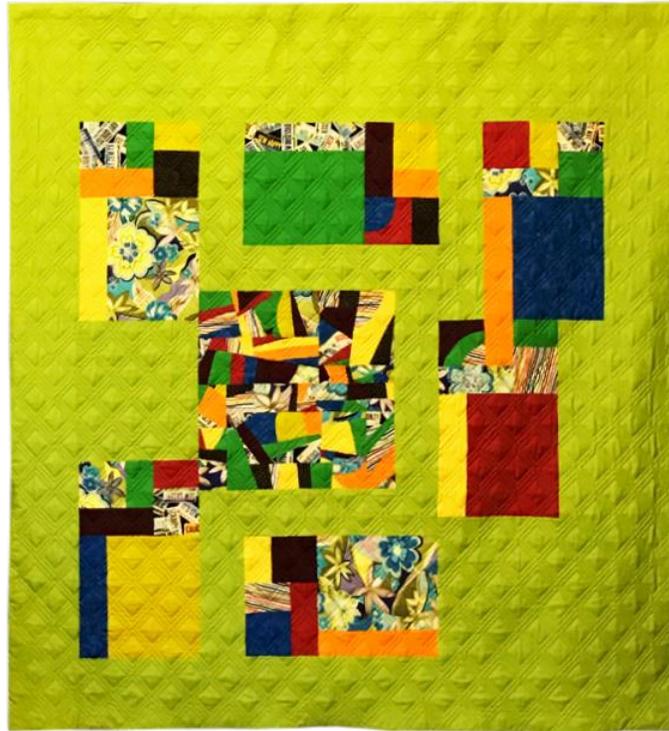
Block sizes are based on the Fibonacci sequence, a number series common to many things in nature. Bring your creativity, but don't worry about the math—I've done it all for you!

If you don't want to make a full quilt, I will also provide instructions for making a set of placemats or a table runner using the same block.

In this workshop, students will:

- Learn options for fabric selection and placement
- Learn a fast way to improvisationally piece a center block as shown in this sample quilt
- Develop confidence for intuitive design and piecing, alternate grid layouts, and negative space.

By day's end, you'll leave with several blocks completed, full instructions for completing the quilt top, the table runner or placemats, and suggestions for quilting your project.





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Slender Insets: Improv with Line and Color



Have you wanted to try making a quilt using very thin inset strips? In this workshop, I will teach you a process for piecing inset strips that finish between $\frac{1}{8}$ " and $\frac{1}{4}$ " wide. I'll share my tips for making sure the inset strips are straight, even if you happen to be working with a piece of bias fabric.

The example shown to the left is made with an ombre gray fabric but the supply list will guide you on how to select many other fabric options, including prints and solids.





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Scrappy Improv X/Selvedge X Blocks Quilt

Project sizes: 48" x 55" crib quilt, 68" x 76" lap quilt (and instructions for other sizes will be provided in the supply list and during the workshop)



Need a modern quilt that you can make in a hurry?

This is a fast, easy quilt to make. The X blocks are improvisationally cut and pieced –no detailed measuring or matching involved. Each X block will be unique, and fabric pairing is up to you. Play, have some fun, and use up scraps of fabrics from other projects.

You can also use some of those wonderful selvedges to make this quilt!

The sample quilts are shown in modern solids and patriotic fabrics. And there are many, many other fabric selections

that you can make.

In the supply list, I will provide instructions on how to select the fabrics you'll need. The goal is a quilt where each wonky X block will have high contrast so that the X really stands out.



I'll provide several layout options so you can make this quilt uniquely your own.





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Parisian Curves #1 Quilt

Improvisational Curved Piecing Made Easy

Project sizes: 42" x 42" crib quilt; 57" x 69" lapquilt (and options for upsizing lap quilt)



This one-day workshop explores techniques for creating unique improvisational quilts. In this workshop, you will learn to sew freehand cut curves with no templates and no pins required! I'll banish your fear of piecing curves forever!

Instructions will be provided for selecting the fabrics for your project.

Options for creating alternative layouts and sizes will be provided in the supply list and workshop instructions.



***Detail of
another
version***

(continued on next page)



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In the **Parisian Curves #1** workshop, you will:

- Create a quilt that looks random and improvisational quickly and easily
- Learn a fabric placement technique to disguise some of the seams, and adapt the layout to make this quilt uniquely your own!
- Use the remaining fabric to cut and piece improvisational borders for the quilt
- Develop confidence in freehand cutting, piecing freehand pieced curves, combining prints and solid fabrics, designing alternate grid layouts, and incorporating negative space.

Instructions will be provided for selecting the fabrics for your project. We will also discuss modern quilting approaches that can be easily accomplished on your home machine.



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Sarasota Sunset #3 Improvisational Quilt

This project is a two-day workshop.

While this quilt is improvisational, careful intention goes into the final layout to achieve color and value balance.

On Day 1, we will begin by practicing improvisationally pieced blocks and planning the overall layout. (My sample quilt is only one option--I will discuss and provide examples of other alternate grids.)

On Day 2, you will select your blocks and continue piecing the top. Be prepared to change your mind about your planned layout as surprise options emerge. This workshop is designed to build your confidence in planning and executing a modern improvisational quilt filled with color and complexity. Perfect for ombres, modern batiks, solids, and a focus modern print. You will also learn modern quilting approaches that can be easily accomplished on your home machine.





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TERMS & CONDITIONS

2-Day Workshops or Multi-Day Residential Retreats

Guilds that are interested in a two-day version of any workshop can contact me to discuss options. I can also plan and run a multi-day residential retreat for your Guild. Fees for these events are negotiated based on the needs of the group.

Lecture Requirements

Any size audience is welcome. A handout is provided for each participant (cost included in my fee). I request that you provide a portable microphone. I will also need 4 tables to lay out quilts for the trunk show and assistants to hold quilts during the lecture.

Workshop Class Size, Space Requirements, Equipment

The best class size is maximum **18 students** so that I can provide individual attention throughout the day. Each student will need an individual 5-6 foot table for cutting and sewing. If students must share sewing tables, then the group will need shared cutting tables with a 24 by 36 inch cutting mat—I recommend one table for every 4 students to avoid long wait times. If design walls are not available, then I can discuss some alternatives with the event coordinator. Several ironing stations (one for every 5 students) will also be needed.

My Workshop Equipment: If possible, I request that you provide a basic sewing machine in good working order so that I can work along with students and demonstrate piecing techniques. A quarter inch patchwork foot is helpful but not required. Preferred brands are Brother or Janome but I can work with any brand available except Featherweights.

Workshop Supply List: In advance, I will email instructions for the types and amounts of fabric needed, as well as any other supplies. I request that my supply lists only be uploaded to Guild website if it is **PASSWORD PROTECTED**. Otherwise, I request that the supply list be emailed to participants when they register for the workshop.



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Teaching Agreement and Scheduling

My Teaching Calendar is kept updated on my website: www.carolelylesshaw.com.

Once a visit with your group or event has been scheduled, a teaching agreement can be printed, completed and forwarded to me. Dates are held for up to 30 days pending receipt of signed contract and deposit; after that, dates are tentative and may be released to another group.

You must use my standard agreement and I can sign your Group's standard teaching agreement if needed. In case of conflicts, my standard agreement is primary. I will then return a signed copy to you for your records. Email me at carole@lyles.net and I will send you a Teaching Agreement.

Publicity

Please feel free to use the information from this document for advertising the workshop and lecture. I can provide information in Word and digital photos of the samples as well.

Samples

Regretfully, I cannot ship sample quilts or blocks because travel conflicts can occur.