

Fractured Disappearing 9 Patch Quilt: Workshop Overview & Supply List

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IMPORTANT NOTE: Periodically, based on student feedback, I make **updates** to the Workshop Supply List. **BEFORE** you purchase or cut any fabric, please check my website. I will always post the most current version of the supply list on my website at <http://www.carolelylesshaw.com/modern-quilt-workshops/>



This is an improvisational piecing project that will give you lots of opportunity to play and have fun!! I call this improvisational process “**fracturing**” the block because I use a series of straight cuts to slice apart a pieced block and then sew it back together. Eventually the original nine patch design disappears and an improvisational patch block is what's left. The modern quilt design principles you will practice are: Asymmetry; negative space; Alternate grid layout; using a modern color palette; and improvisation—the block fracturing is intuitive, unplanned and no measuring with rulers allowed.

Finished Quilt Size: 60 by 60 inches.

SUPPLY LIST

- One half yard **bold** modern print (this is your **focus** fabric)
- 1/4 yard of a coordinating print (cut as yardage, not fat quarter)
- 3/8 yard each of **FOUR** different tone-on-tones or solids (cut as yardage, not fat quarters)
- 1/4 yard of a geometric print (for example, a fabric with circles or stripes that work well with your focus fabric) (cut as yardage, not fat quarter)
- 4 yards of your background fabric (a tone on tone or solid fabric in a color that will provide negative space effect.)

PREWORK:

STEP 1: Cut 45 squares measuring 6-1/2 inches square. Use the cutting table on page 2.

BE SURE TO BRING ALL OF YOUR LEFTOVER FABRICS WITH YOU TO THE WORKSHOP. We will use these fabrics in the fracturing process.

Cutting Table	
Fabric	Number of 6-1/2 inch squares
Background Fabric	17
Focus Fabric	6
Solid Color #1	5
Solid Color #2	4
Solid Color #3	3
Solid Color #4	3
Coordinating print	5
Geometric Print	2
TOTAL NEEDED	45

STEP 2: Arrange and sew your blocks into five 9 Patch Blocks.

Create five nine patch blocks using a random mix of your fabrics. These blocks will measure 18-1/2 inches square. (Don't worry if it is a bit under or over size because we will be cutting these up!). In your arrangement, be sure to put at least three squares from your background fabric in each of the 5 blocks. These layouts below are SUGGESTIONS—create your own mix by varying your fabrics in each block. If your focus fabric has an interesting motif, you can 'fussy cut' one or two of your 6-1/2 inch blocks to emphasize this motif.

See the samples below—remember, you can arrange your fabrics in the blocks in any way that you want. Just make sure all five of them are **different** arrangements.

